Timothy Melbinger

The Conjugation of the Paramecium

for percussion duo

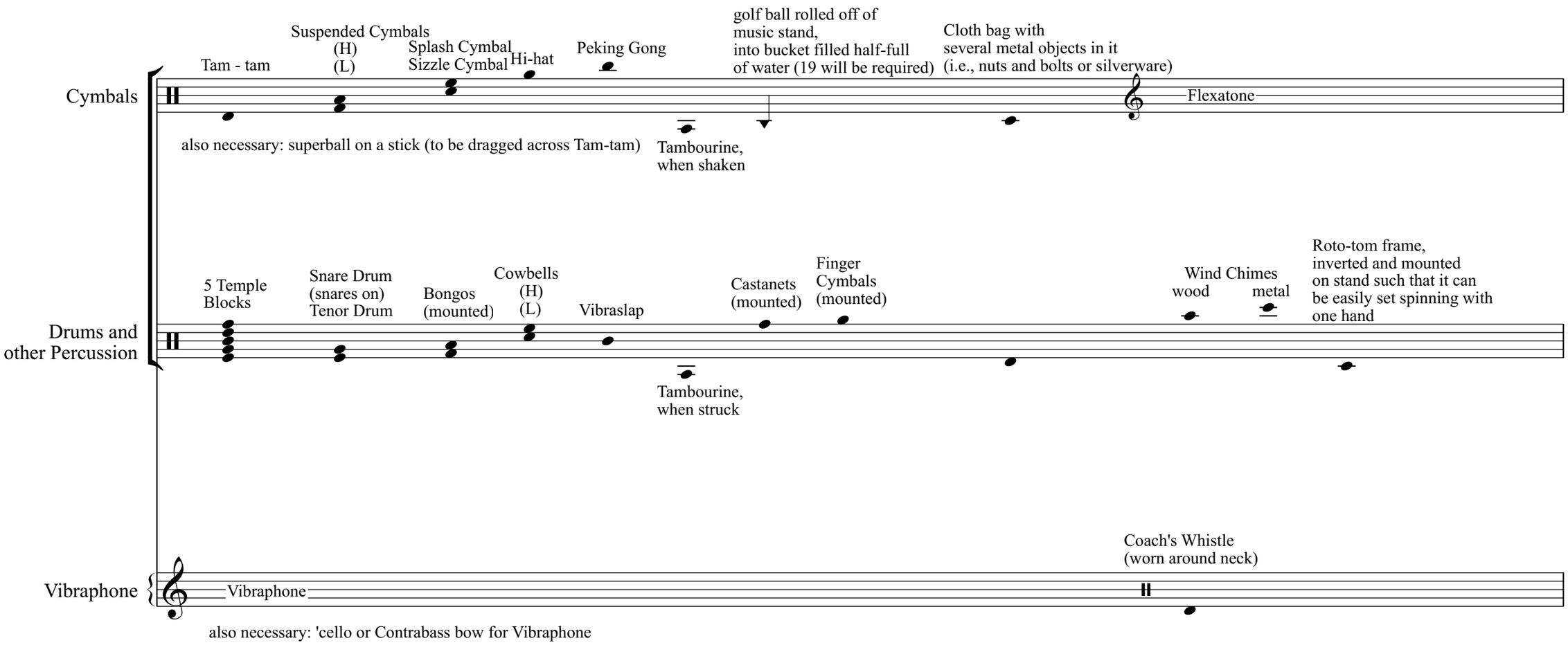
ca. 9'

Robert Schulz and Samuel Solomon premiered this piece on February 28th, 2004, at the Longy School of Music in Cambridge, Massachusetts.
Mr. Schulz deserves a debt a gratitude for his insightful musico-percussive suggestions.

Timothy Melbinger is affiliated with BMI.

PERFORMANCE NOTES
One player plays vibraphone and coach's whistle, and the other plays everything else. The result should sound like a piece for percussion with vibraphone accompaniment.
Grace notes are to be performed before the beat or beat subdivision to which they apply.
Accidentals hold, in register, throughout the bar unless cancelled in the usual manner.
Tremolos are unmeasured and to be played rapidly.

BATTERY:



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The Conjugation of the Paramecium

for percussion duo

Timothy Melbinger

Fluìdo ♩ = 88, *flessìbile*

Senza misura

3

Cym.

Player One:

medium yarn mallet

all cymbals

stop all cymbals by end. of m.6

H.-h.

S.C.(H) fast scrape w/stick

drop in H20 bucket

create trem. by holding wire brush against gong

Bag of Metal (shaken)

Tam-t.

7 more drops in H20 bucket

Dr.

Fluìdo ♩ = 88, *flessìbile*

Senza misura

Player Two: Vib.

(motor on 1/4)

poco

Ped.

12

♩ = 88

Cym.

Tamb. (shaken)

P.Gong

Dr.

C.Bells

S.Dr. rimshot

Wood W.Ch.

Bongos

Cast.

C.Bells

F.Cym. (w/mallet)

dim.

C.Bell (L)

both C.bells

6:5

♩ = 88

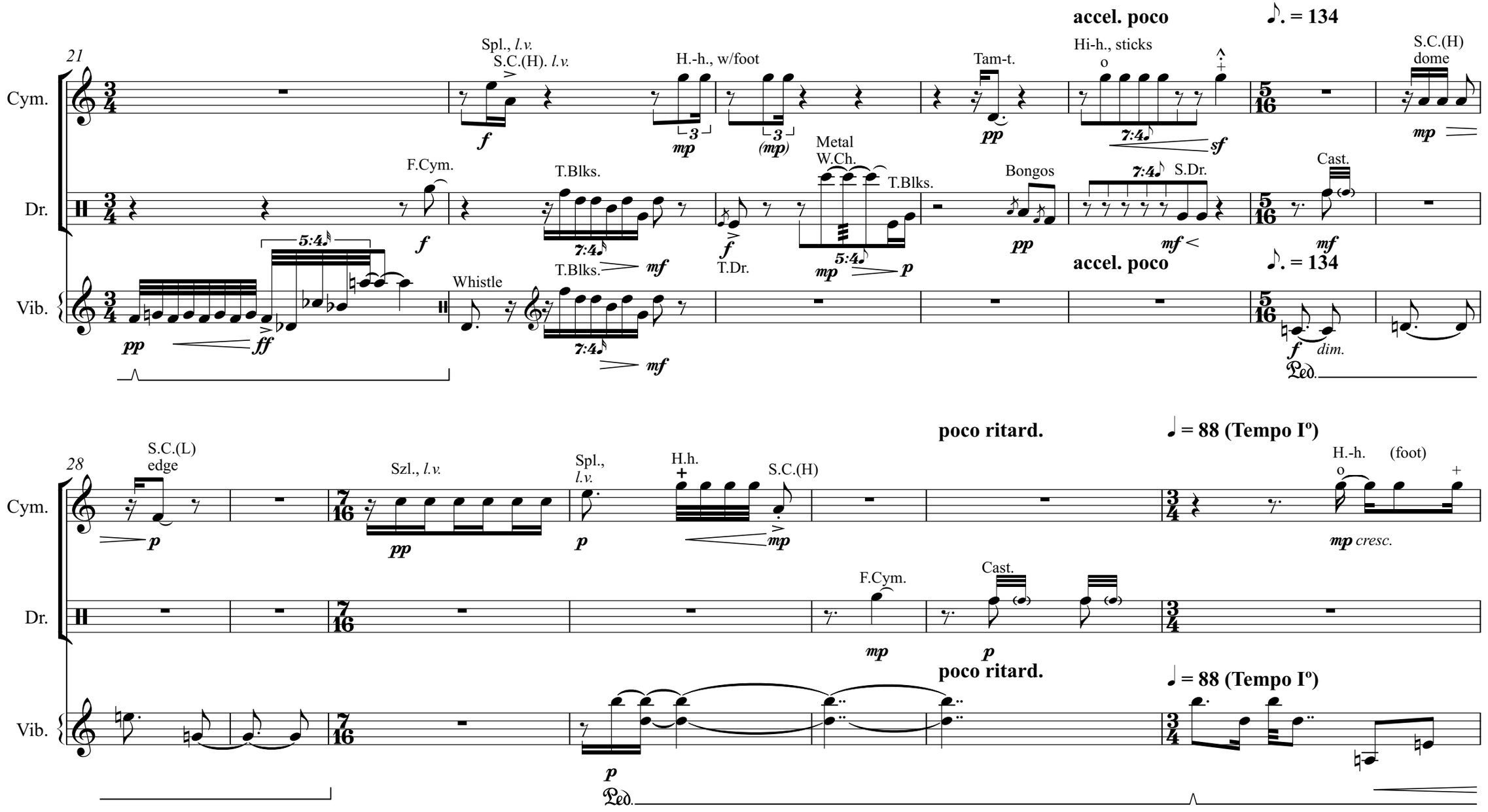
Vib.

(end trem. w/gong)

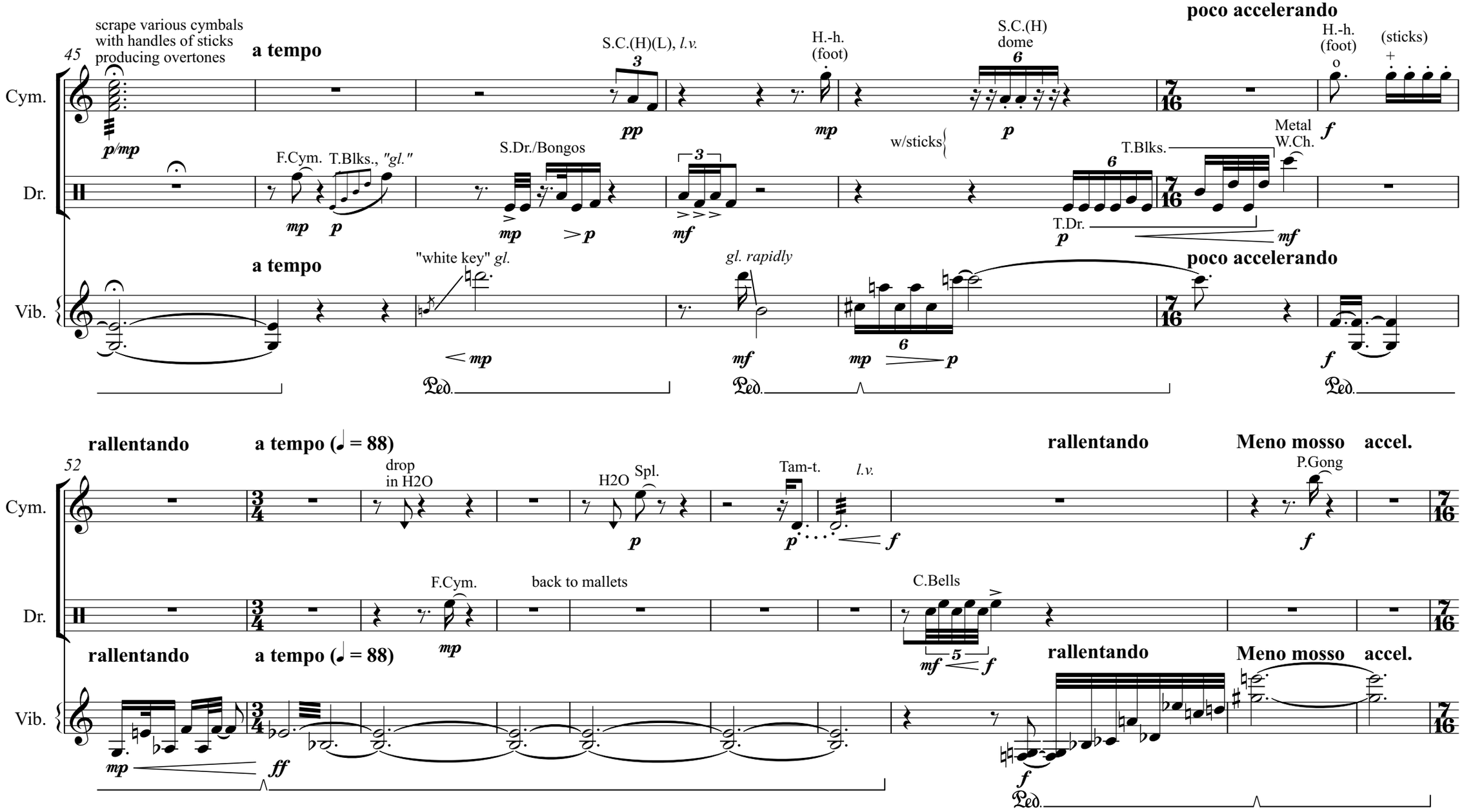
5:4

sub.

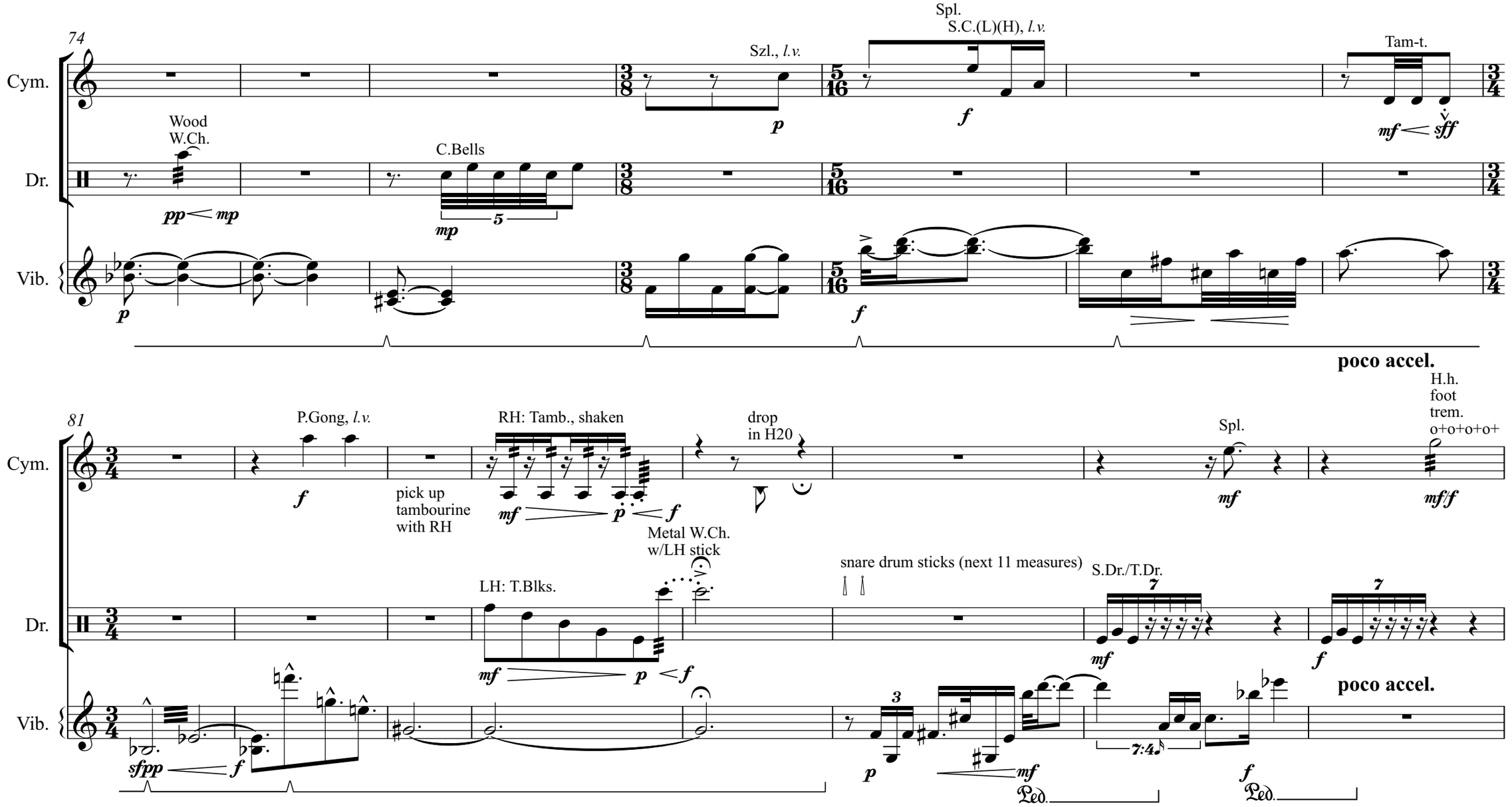
Ped.


21
Cym.
Dr.
Vib.
Spl., l.v.
S.C.(H). l.v.
H.-h., w/foot
Tam-t.
Hi-h., sticks
accel. poco
♪. = 134
S.C.(H)
dome
F.Cym.
T.Blks.
Metal
W.Ch.
Bongos
S.Dr.
Cast.
T.Dr.
Whistle
28
S.C.(L)
edge
Szl., l.v.
Spl.,
l.v.
H.h.
S.C.(H)
poco ritard.
♩ = 88 (Tempo Iº)
H.-h.
(foot)
cresc.

35
Cym.
Dr.
Vib.
S.C.(H)(L)
Spl.
Szl.
(w/stick), l.v.
P.Gong, l.v.
Bongos
T.Blks.
Tamb.(mounted, w/stick handle)
C.Bells
Ped.
40
S.C.(H)
T.Dr.
Metal
W.Ch., l.v.
Wood
W.Ch.,
tickle, then l.v.
sub.


45
scrape various cymbals with handles of sticks producing overtones
a tempo
S.C.(H)(L), l.v.
H.-h. (foot)
S.C.(H) dome
poco accelerando
H.-h. (foot)
(sticks)
Cym.
p/mp
pp
mp
p
f
F.Cym.
T.Blks., "gl."
S.Dr./Bongos
w/sticks
T.Blks.
Metal W.Ch.
Dr.
mp
p
mf
T.Dr.
"white key" gl.
gl. rapidly
Vib.
Ped.
rallentando
a tempo (♩ = 88)
52
drop in H2O
H2O
Spl.
Tam-t.
l.v.
P.Gong
Meno mosso
accel.
back to mallets
C.Bells
ff

62
♪. = 134
Cym.
Dr.
Vib.
Szl., l.v.
S.C.(H), l.v.
♩ = 96
H.-h., w/sticks
mallets
Szl., l.v.
ritard.
S.Dr./T.Dr.
with sticks
C.Bells/S.Dr.
T.Dr./S.Dr.
T.Dr.
♪. = 134
♩ = 96
ritard.
Ped.
68
♩ = 88
♩ = 110
with sticks
Bongos
S.Dr.
S.Dr. on rim
C.Bells
T.Blks.
Cast.
S.Dr. (norm.)
♩ = 88
♩ = 110


74
Cym.
Dr.
Vib.
Wood
W.Ch.
C.Bells
Szl., l.v.
Spl.
S.C.(L)(H), l.v.
Tam-t.
poco accel.
81
P.Gong, l.v.
pick up
tambourine
with RH
RH: Tamb., shaken
drop
in H20
Spl.
H.h.
foot
trem.
Metal W.Ch.
w/LH stick
LH: T.Blks.
snare drum sticks (next 11 measures)
S.Dr./T.Dr.
poco accel.
Ped.
Ped.

89
poco rall.
a tempo
S.C.(L)(H), l.v.
Szl.
H.-h.
o
Sus.Cyms., Spl.
fast scrape w/stick
rallentando
Cym.
Cast.
Bongos
S.Dr.
create trem. w/stick against spinning R.-t. frame (rate of trem. will ritard.)
Metal
W.Ch.
S.Dr.
Dr.
poco rall.
a tempo
spin inverted Roto.-t. frame
during fermata
rallentando
Vib.
Ped.
97
♩ = 96
♩ = 192
Cym.
with sticks (next 31 measures)
Bongos
Cast.
Dr.
Bongo (H)
♩ = 96
motor off, switch to hard mallets
♩ = 192
Vib.

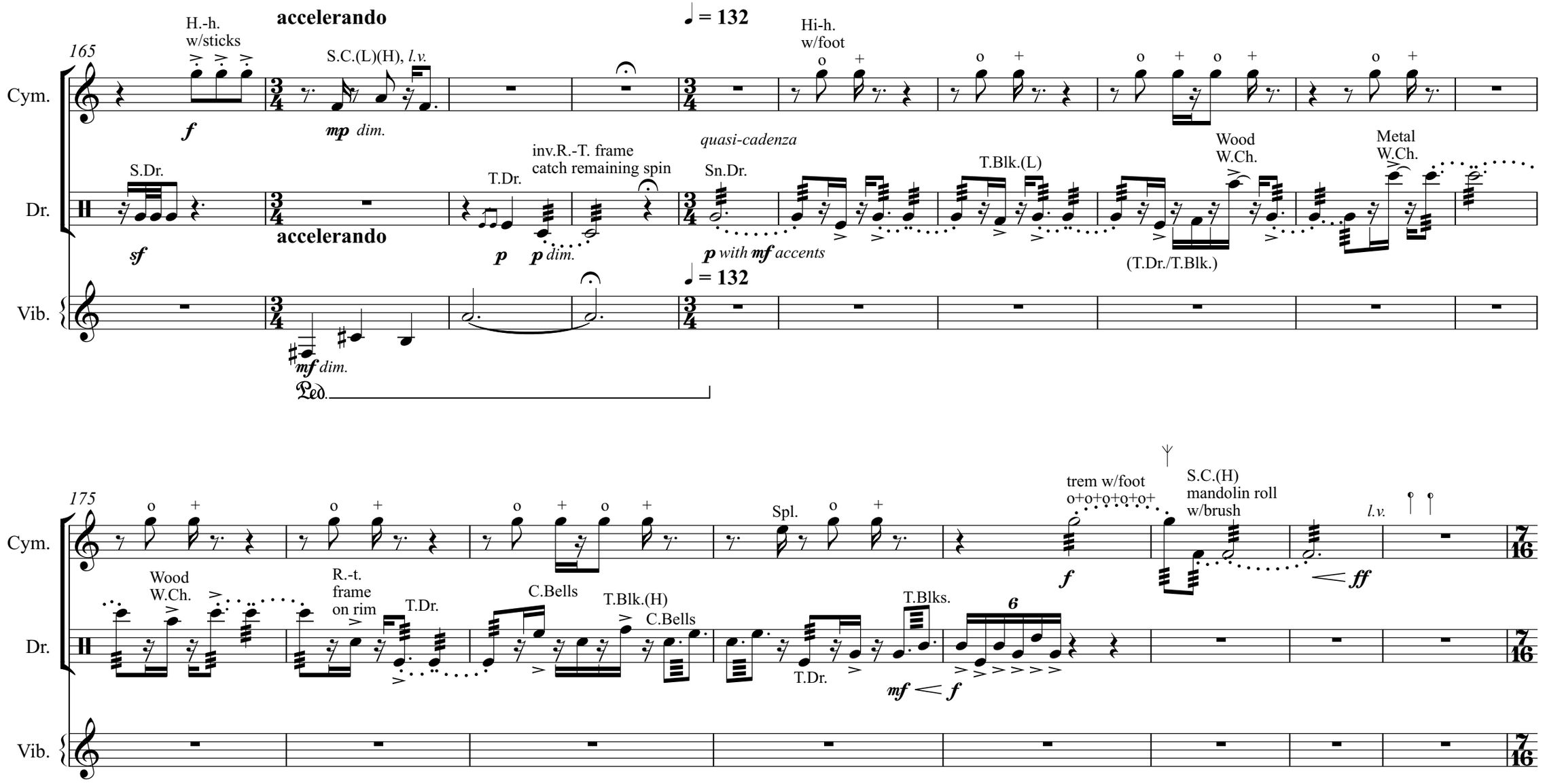
103
♩ = 284
S.C.(H)
dome, l.v.
mp
p
♩ = 96
S.C.(H) and (L), l.v.
♩ = 192
Szl., l.v.
S.C.(L)
Cym.
Dr.
mf
p
♩ = 284
♩ = 96
♩ = 192
Vib.
110
♩ = 284
♩ = 96
Spl.
dome
trans. to
edge
accelerando
al
♩ = 132
♩ = 96
f
mp
mf
cresc.
ff
Metal
W.Ch.
T.Dr.
mf
mp
mf cresc.
ff
(ff)
♩ = 284
♩ = 96
accelerando
al
♩ = 132
♩ = 96
mf
mp
p
Ped.

119
Cym.
Dr.
Vib.
♪ = 264
♪ = 316
♪ = 379
molto ritard.
♩ = 96
S.C.(L)(H), l.v.
Szl.
Spl.
Metal
W.Ch.
C.Bells
6:5
C.b.(H)
S.Dr.
mp
mf
f
p
Ped.
125
Szl./Spl., l.v.
♩ = 123
♩ = 192
Hi-h.
T.Blks.
C.Bells
T.Dr.
sticks
(mf)
(p)

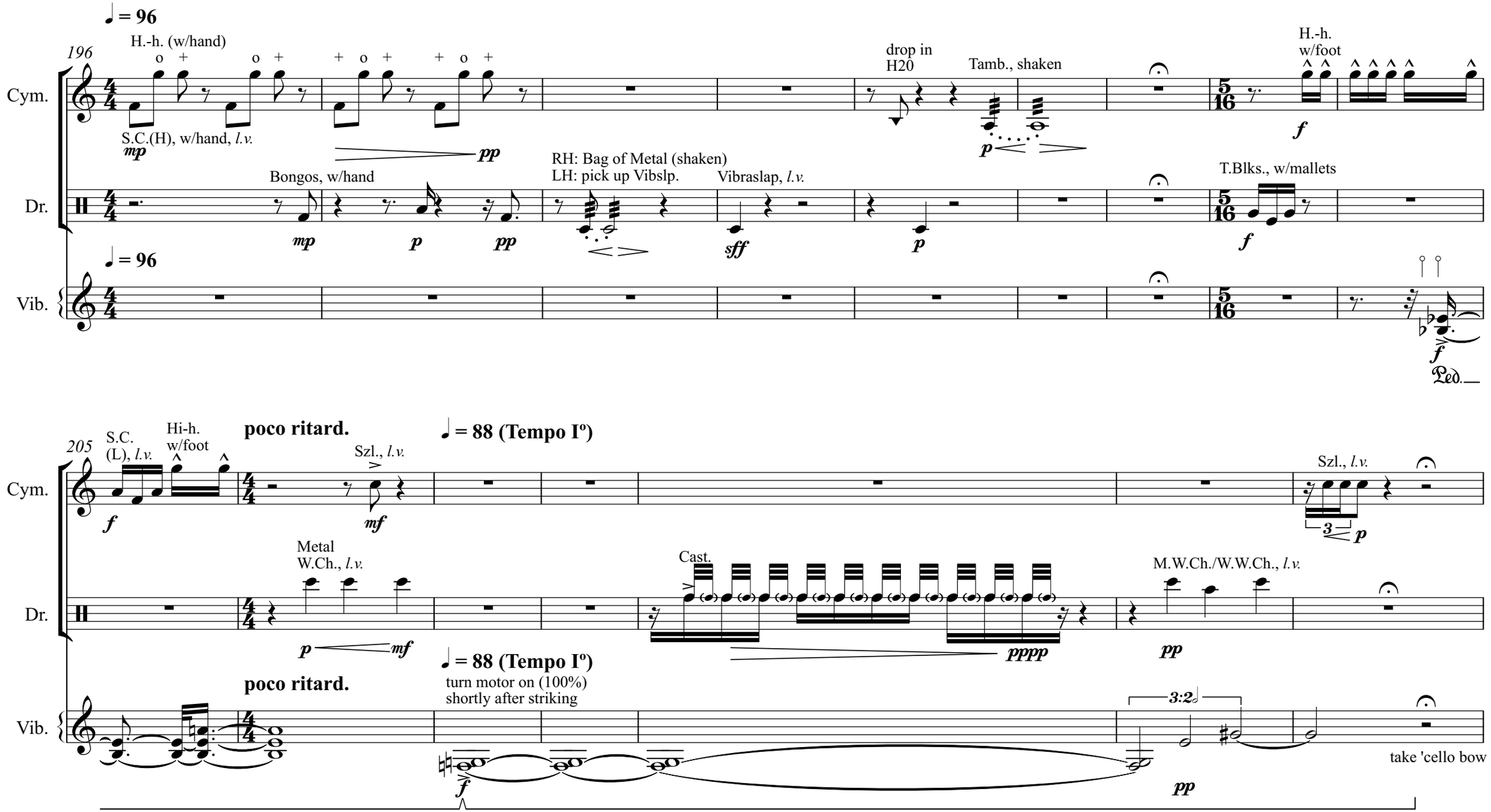
130
Cym.
Dr.
Vib.
H.-h.
w/sticks
molto ritard.
♩= 96 accelerando
Szl.,
dome
S.C.(L)
(mf)
S.C.(L) l.v.
S.C.(H), Szl., l.v.
mp
pp
f
Wood
W.Ch, l.v..
C.Bell
pp
mp
(pp)
mp
molto ritard.
♩= 96 accelerando
Whistle
Whistle
stacc.
Vib.
f
mf
f
f
Ped.
135
♩= 123
S.C.(H), l.v.
Spl.
ritard.
P.Gong
w/mallet
f
mp/p
F.Cym.
6:5
f
Bongos
6
Tamb., w/stick
f
6:5
p
Bongos (mallet)
f
ritard.
♩= 123
(f)
p subito

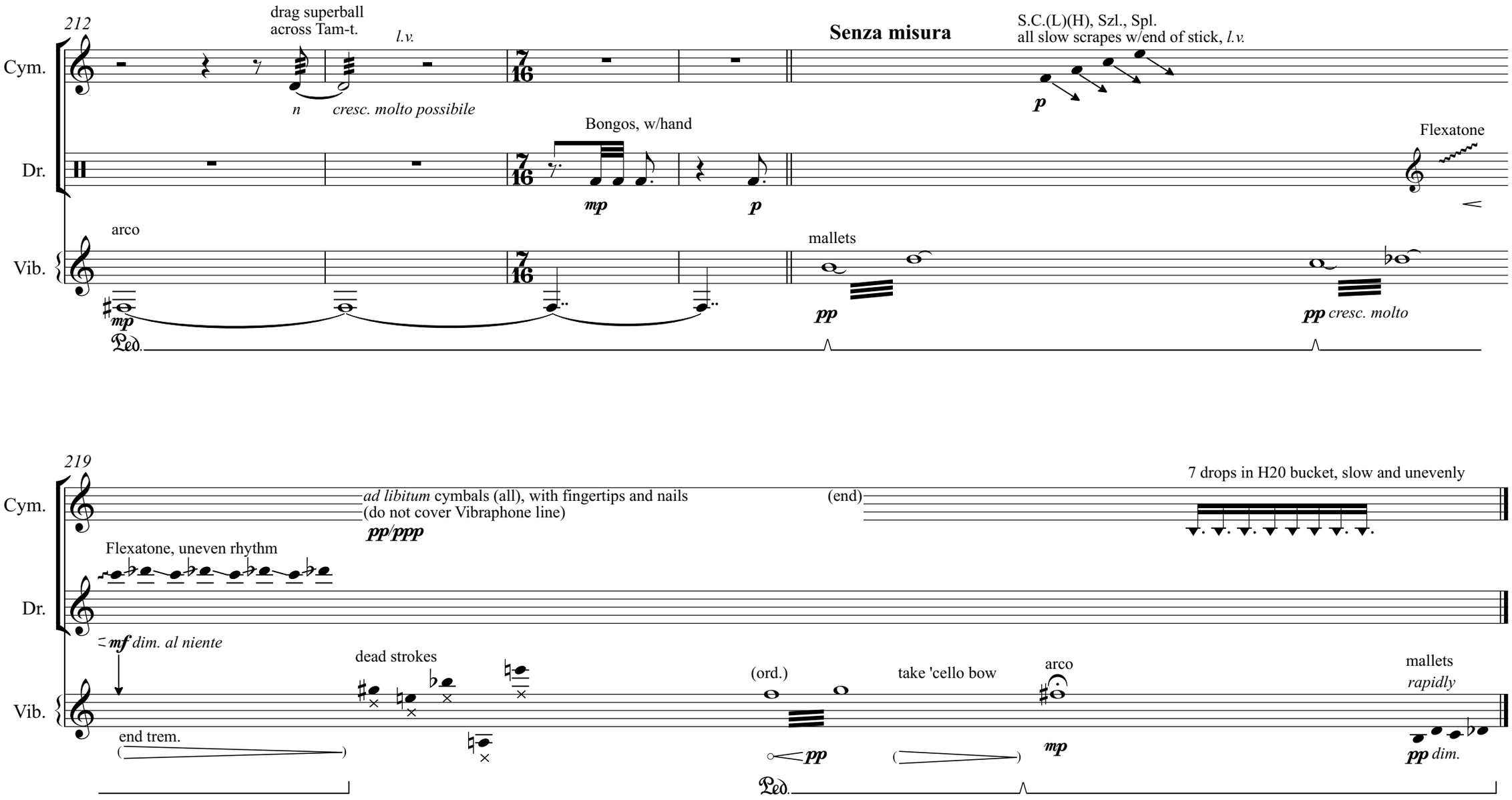
142
(ritard.)
(P.Gong)
6:5
f
Meno mosso
♩. = 132
Cym.
Dr.
Vib.
T.Blks.
f
T.Dr./S.Dr.
f
T.Dr./S.Dr., w/sticks
p with mf accents
T.Blks.
mp
Metal
W.Ch., l.v.
p T.Blks.
(ritard.)
Meno mosso
♩. = 132
147
♩ = 96
♩. = 96
Cast.
mp
T.Blks.
mf/f
C.Bells
mf/f
♩ = 96
♩. = 96
f
ff
Ped.

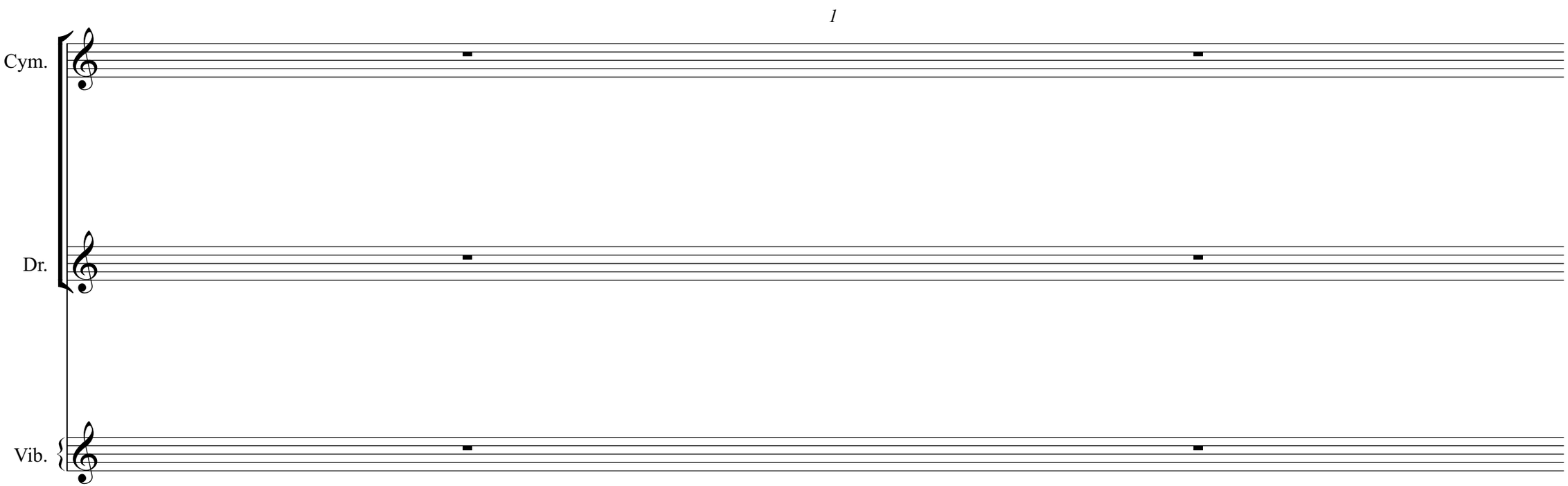
152
♩ = 192
Szl., l.v.
mf
f
♩ = 96
Tam-t., l.v.
5
sf
Tam-t.
fast scrape
mf
Szl., l.v.
mf
rallentando
w/stick
p
Cym.
S.Dr. rimshots
mf
f
mallets
S.Dr. (norm.)
sf
T.Dr./S.Dr.
mf
F.Cym.
mp
Tamb.
w/stick
p
Dr.
♩ = 192
♩ = 96
5:4
5
mp
5
rallentando
Vib.
Ped.
158
a tempo (♩ = 96)
S.C., both, l.v.
p
ff
Szl., l.v.
mf
Tam-t.
(w/stick)
l.v.
p
Cym.
mallets
C.Bells
f
Cast.
p
Bongos
mp
mf
spin inverted
Roto-t. frame
create trem. w/stick
on spinning R.-t. frame
mf dim.
Dr.
a tempo (♩ = 96)
f sub.
5:4
5
5
mf
Vib.
Ped.
Ped.


165
H.-h.
w/sticks
accelerando
♩ = 132
S.C.(L)(H), l.v.
Hi-h.
w/foot
Cym.
f
mp dim.
S.Dr.
T.Dr.
inv.R.-T. frame
catch remaining spin
quasi-cadenza
Sn.Dr.
T.Blk.(L)
Wood
W.Ch.
Metal
W.Ch.
Dr.
sf
accelerando
p
p dim.
p with mf accents
(T.Dr./T.Blk.)
Vib.
♩ = 132
mf dim.
Ped.
175
Spl.
trem w/foot
o+o+o+o+o+
S.C.(H)
mandolin roll
w/brush
l.v.
Cym.
f
ff
Wood
W.Ch.
R.-t.
frame
on rim
T.Dr.
C.Bells
T.Blk.(H)
C.Bells
T.Blks.
6
Dr.
T.Dr.
mf f
Vib.
7/16

183
♪. = 132
Tam-t.
fast
scrape
5:4
5:4
scrapes
w/both sticks
6:4
Cym.
Dr.
♪. = 132
Vib.
190
6:4
vary locations of strikes
12:7
12:7
fff
Cym.
Dr.
Vib.


196
♩ = 96
H.-h. (w/hand)
Cym.
S.C.(H), w/hand, l.v.
mp
pp
drop in H20
Tamb., shaken
p
H.-h. w/foot
f
Dr.
Bongos, w/hand
mp
p
pp
RH: Bag of Metal (shaken)
LH: pick up Vibslp.
Vibraslap, l.v.
sff
p
T.Blks., w/mallets
f
♩ = 96
Vib.
f
Ped.
205
S.C. (L), l.v.
Hi-h. w/foot
poco ritard.
♩ = 88 (Tempo Iº)
Szl., l.v.
mf
Szl., l.v.
3
p
Metal W.Ch., l.v.
p
mf
Cast.
pppp
M.W.Ch./W.W.Ch., l.v.
pp
poco ritard.
♩ = 88 (Tempo Iº)
turn motor on (100%) shortly after striking
f
3:2
pp
take 'cello bow


212
drag superball
across Tam-t.
l.v.
n
cresc. molto possibile
Senza misura
S.C.(L)(H), Szl., Spl.
all slow scrapes w/end of stick, l.v.
p
Cym.
Bongos, w/hand
Flexatone
mp
p
Dr.
arco
mallets
Vib.
mp
pp
pp cresc. molto
Ped.
219
7 drops in H20 bucket, slow and unevenly
ad libitum cymbals (all), with fingertips and nails
(do not cover Vibraphone line)
pp/ppp
(end)
Cym.
Flexatone, uneven rhythm
Dr.
mf dim. al niente
dead strokes
(ord.)
take 'cello bow
arco
mallets
rapidly
Vib.
end trem.
pp
mp
pp dim.
Ped.


1
Cym.
Dr.
Vib.